



## Summer Reading Assignment

**Directions:** Select one fiction and one nonfiction book that is at your reading level. (Incoming 6<sup>th</sup> graders can refer to the suggested reading list.) Complete the reflection questions in complete sentences using details from the book. Choose a creative project from **EITHER** the fiction or the nonfiction list of creative projects. (You do not need to do both. **You only need to do one!**) Be sure to fill in all sections of the packet.

(Parents, please indicate your observations about your child's independent reading habits over the summer. Where and when did you child read on their own?)

Notes from Guardians:

---

Guardian's Signature



## Fiction Book Reflection

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Title (IRB): \_\_\_\_\_

Author: \_\_\_\_\_

Reading Level: \_\_\_\_\_ Genre: \_\_\_\_\_

**Directions:** Answer the following questions using the RACE strategy. Responses should be at least 3 sentences long.

1. What is the setting of the story? (Where/When) How do you know this? How does it help develop the plot?

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

2. How does the character change throughout the story?

---

---

---

---

---



## Fiction Creative Project Ideas

**Directions:** Choose one of the following creative projects and turn in with your independent book project.

\_\_\_\_\_ **Option One:** Create a new ending to the story. Indicate which page your new ending would start. Include at least four paragraphs to tell a new resolution to the conflict in your book.

\_\_\_\_\_ **Option Two:** Create a book cover and attach it to your book. Your new cover should include the title, author, illustration and a back blurb that summarizes the book.

\_\_\_\_\_ **Option Three:** Create a soundtrack to the movie version of the book. Choose six songs and then write a paragraph for each song explaining when in the book the song would play and why you chose it.

\_\_\_\_\_ **Option Four:** Create a script of one scene from the book and act it out in front of the class. The script must have stage directions and be at least two pages.

\_\_\_\_\_ **Option Five:** Describe your own project idea here and have it approved.



# Independent Book Project

## Nonfiction

**Title:** \_\_\_\_\_

**Author(s):** \_\_\_\_\_

**Genre:** \_\_\_\_\_  
(biography, autobiography, reference book, memoir, narrative procedure)

**Directions:** Select a nonfiction book at your reading level, to read over the summer. Answer the reflection questions with as much detail as possible.

1. What was the subject of this book?

---

---

---

---

---

---

---

---

2. What facts or information did you learn while reading this book?

---

---

---

---

---

---

---

---







## Independent Book Project Creative Project

Choose one of the following:

1. Create a **three-fold informative brochure** using the information from this book. Be sure to include at least four different informative categories and at least two illustrations.
  
2. Prepare a **10 minute oral presentation** to teach the class about what you read. You may choose to have class notes, a powerpoint presentation, or a handout that you give the class. You will also need to construct a mini-test to give the class after your presentation.
  
3. Create a deck of 10 **fact cards** about what you have learned after reading your book. Each fact card needs to include an explanation of the fact and an illustration.
  
4. Create a diorama (ex: shoe box with clay models) using the subject matter from the book to be used to share out the information class presentation.



# Incoming 6<sup>th</sup> Grade Suggested Reading List

(The following are suggestions and not mandatory.)

## Fiction

**I Am the Ice Worm** by: *MaryAnn Easley* - (Boys Mill Press, 1996) 127 pages.

**Hatchet** by: *Gary Paulsen* - (Simon & Schuster, 1987) 192 pages.

**Kit's Wilderness** by: *David Almond* - (Delacorte Press, 2000) 229 pages.

**Peak** by: *Roland Smith* - (Harcourt, 2007) 246 pages.

**Baseball in April and Other Stories** by: *Gary Soto* - (Harcourt Brace Jovanovich, 1990) 111 pages.

**The Light Princess** by: *George McDonald*, illustrated by: *Maurice Sendak* - (Farrar Straus Giroux, 1864) 110 pages.

**The Phantom Tollbooth** by: *Norton Juster*, illustrated by: *Jules Feiffer* - (Random House, 1961) 255 pages.

**Sir Cumference and the First Round Table: A**

**Math Adventure** by: *Cindy Neuschwander*, illustrated by: *Wayne Geehan* - (Charlesbridge Publishing, 1997) 32 pages.

**Bread and Roses, Too**

by: *Katherine Paterson* - (Clarion Books, 2006) 288 pages.

**The Canning Season**

by: *Polly Horvath* - (Farrar, Straus and Giroux, 2003) 208 pages.

**The Homework Machine**

by: *Dan Gutman* - (Simon & Schuster, 2006) 160 pages.

**Student Name:** \_\_\_\_\_

**Date Received:** \_\_\_\_\_

**Summer Reading Rating Checklist**

\_\_\_\_\_ 10 pts. Packet submitted within the first week of school.

\_\_\_\_\_ 60 pts. Fiction reflection

(Complete sentences with relevant details from the text and includes some of your own thoughts and ideas.)

\_\_\_\_\_ 60 pts. Nonfiction reflection

(Complete sentences with relevant details from the text and includes some of your own thoughts and ideas.)

\_\_\_\_\_ 20 pts. Grammar/Spelling

\_\_\_\_\_ 50 pts. Creating project

(Displays understanding of the text, creative, effort shown.)

\_\_\_\_\_ 200 pts

**Feedback:**

---

---

---

---

---

---

---

---

---

---